

# Döblinger Jagdvisionen

*7 Abwandlungen eines Themas aus der "Eroica"*

**EMR 5207: 3 Hörner & Klavier**

**EMR 1310: 3 Hörner & Streichorchester**

**Jan Koetsier**

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# DÖBLINGER JAGDVISIONEN

## 7 Abwandlungen eines Themas aus der "Eroica"

für 3 Hörner und Streichorchester

Op.145 (1996)

Jan Koetsier  
(\* 1911)

Klavierauszug

Moderato assai, misterioso

1. Horn in F

2. Horn in F

3. Horn in F

Klavier

*f*

*tr*

*pp*

2. End.

8

*tr*

*sempre pp*

17

Poco a poco stringendo

*pp*

EMR 5207

26

*cresc.*  
*sf*  
senza Ped.

35

*sf* *sf* *sf* *sf* *sf*

**I. Allegro vivace**

44

*sf* *sf* *sf* *cresc.*  
*8va* *pp* *p* *pp*

53

53

*cresc.* *f* *f* *sf* *f* *sf*

*p* *f* *sf pp*

Detailed description: This system contains measures 53 through 61. It features three staves for the vocal line and two staves for the piano accompaniment. The vocal line begins with a *cresc.* marking and includes dynamic markings of *f* and *sf*. The piano accompaniment includes a *p* marking and dynamic markings of *f*, *sf*, and *pp*. A dashed line above the first vocal staff indicates a breath mark.

62

62

*cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This system contains measures 62 through 70. It features three staves for the vocal line and two staves for the piano accompaniment. The vocal line includes a *cresc.* marking at the end. The piano accompaniment includes *cresc.* markings in both the vocal and piano staves.

71

71

*f* *f* *f* *mf* *f*

Detailed description: This system contains measures 71 through 79. It features three staves for the vocal line and two staves for the piano accompaniment. The vocal line includes dynamic markings of *f* and *mf*. The piano accompaniment includes dynamic markings of *mf* and *f*.

Musical score for measures 78-87. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a vocal line (top staff) and two piano accompaniment staves (middle and bottom). The second system continues the piano accompaniment. The third system includes a vocal line and two piano accompaniment staves. Dynamics include *p* (piano) and *p dolce* (piano dolce).

Musical score for measures 88-94. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a vocal line (top staff) and two piano accompaniment staves (middle and bottom). The second system continues the piano accompaniment. The third system includes a vocal line and two piano accompaniment staves. Dynamics include *p* (piano).

Musical score for measures 95-104. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a vocal line (top staff) and two piano accompaniment staves (middle and bottom). The second system continues the piano accompaniment. The third system includes a vocal line and two piano accompaniment staves. Dynamics include *cresc.* (crescendo), *sf* (sforzando), *f* (forte), and *p* (piano).

104

Musical score for measures 104-112. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three staves: two single staves at the top and a grand staff (treble and bass clefs) at the bottom. The top two staves contain melodic lines with various note values and rests. The grand staff contains a complex accompaniment with chords and moving lines. The word "cresc." is written above the first staff at measure 107, above the second staff at measure 108, and above the grand staff at measure 110.

113

Musical score for measures 113-119. The score continues in the same key signature and time signature. It features the same three-staff layout. Measures 113-115 show a melodic line in the first staff with a forte (*sf*) dynamic. Measures 116-119 feature a grand staff with a piano (*p*) dynamic in the bass clef and a fortissimo (*sf*) dynamic in the treble clef. A large slur encompasses the grand staff from measure 116 to 119.

120

Musical score for measures 120-126. The score continues in the same key signature and time signature. It features the same three-staff layout. Measures 120-122 show a melodic line in the first staff with a forte (*f*) dynamic. Measures 123-126 feature a grand staff with a piano (*p*) dynamic in the bass clef and a fortissimo (*sf*) dynamic in the treble clef. A large slur encompasses the grand staff from measure 123 to 126. The dynamic *pp* (pianissimo) is written above the grand staff at measure 125.

127

Musical score for measures 127-133. The score is written for three staves. The first two staves are vocal staves, and the third is a piano accompaniment. The key signature has two flats (B-flat and E-flat). The first system (measures 127-130) features a vocal line with a long note on 'f' and a piano accompaniment with a long note on 'pp'. The second system (measures 131-133) continues the vocal line with a long note on 'pp' and the piano accompaniment with a long note on 'pp'.

134

Musical score for measures 134-140. The score is written for three staves. The first two staves are vocal staves, and the third is a piano accompaniment. The key signature has two flats (B-flat and E-flat). The first system (measures 134-137) features a vocal line with a long note on 'pp' and a piano accompaniment with a long note on 'pp'. The second system (measures 138-140) continues the vocal line with a long note on 'pp' and the piano accompaniment with a long note on 'pp'.

141

Musical score for measures 141-147. The score is written for three staves. The first two staves are vocal staves, and the third is a piano accompaniment. The key signature has two flats (B-flat and E-flat). The first system (measures 141-144) features a vocal line with a long note on 'pp' and a piano accompaniment with a long note on 'pp'. The second system (measures 145-147) continues the vocal line with a long note on 'pp' and the piano accompaniment with a long note on 'pp'. The piano accompaniment includes a crescendo marking: *cresc. - poco a poco*.

150

Musical score for measures 150-158. The score is written for three staves. The top three staves are empty. The bottom two staves (treble and bass clef) contain a complex melodic and harmonic passage. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various rhythmic values including eighth and sixteenth notes, and rests.

159

II. Allegro risoluto (♩. = ♩)

Musical score for measures 159-165. The score is written for three staves. The top three staves contain a melodic line with dynamic markings of *sf* (sforzando) and *f* (forte). The bottom two staves (treble and bass clef) contain a rhythmic accompaniment with dynamic markings of *f* and *sf*. The key signature has two flats, and the time signature is common time. The music is characterized by strong accents and a driving rhythm.

166

Musical score for measures 166-172. The score is written for three staves. The top three staves contain a melodic line with dynamic markings of *f*. The bottom two staves (treble and bass clef) contain a rhythmic accompaniment with dynamic markings of *f*. The key signature has two flats, and the time signature is common time. The music features a strong melodic presence in the upper staves and a complex, rhythmic accompaniment in the lower staves.



170

Musical score for measures 170-174. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three staves: two for the vocal line and one grand staff for the piano accompaniment. The vocal line includes melodic phrases with slurs and rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *mf* and *f*.

175

Musical score for measures 175-180. The score continues in the same key signature and time signature. The vocal line shows a melodic phrase with a slur and a dynamic marking of *mf*. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a bass line with slurs. Dynamic markings include *mf* and *p*.

181

Musical score for measures 181-185. The score continues in the same key signature and time signature. The vocal line features a melodic phrase with a slur and a dynamic marking of *p*. The piano accompaniment includes a sixteenth-note pattern in the right hand and a bass line with slurs. Dynamic markings include *p* and *pp*.

186

Musical score for measures 186-190. The score is written for a piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the upper staff. Dynamics include *p* (piano) and *pp* (pianissimo). The key signature has two flats, and the time signature is 4/4.

191

Musical score for measures 191-195. The score is written for a piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the upper staff. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The key signature has two flats, and the time signature is 4/4.

196

Musical score for measures 196-200. The score is written for a piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the upper staff. Dynamics include *sf* (sforzando) and *f* (forte). The key signature has two flats, and the time signature is 4/4.

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EMR 924K	BEATLES, The	Michelle (4)
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**3 HORNS & STRINGS**

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